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Mr. William H. DuBay
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Mr. William H. DuBay : The Priest and the Cardinal: Race and Rebellion in 1960s Los Angeles before purchasing it in order to gage whether or not it would be worth my time, and all praised The Priest and the Cardinal: Race and Rebellion in 1960s Los Angeles:

1 of 1 people found the following review helpful. Life is more than following rules, in this memoir a wise young man follows his conscience first making an ethical choice.By Philip HendersonBill DuBay brings to life an important time in recent history of importance to live a life by one's conscience rather than merely to follow rules by authorities who seem incapable of understanding their own shortcomings. This book explains a controversy between a young Catholic priest and his Bishop. The Bishop fails to support the ethical rules that are the foundation of the Church. The courage and wise actions taken by this young priest will inspire readers to live a life of integrity. I grew up in the community where this story takes place. I am familiar with the specific events described in the memoir, I enjoyed being taken down memory lane to relive the important moments this young priest experienced first hand. Thank you Bill DuBay for telling this important story. This memoir reads easily like a novel. You want to quickly get to the next page to see what is next for the hero of this story.2 of 2 people found the following review helpful. Vagnozzi said among other things that "McIntyre was impossible when dealing with people and that he and Cardinal Sin of Manila hBy Charles Araldquo;Father DuBay, a prophet or traitor?"As a member of the Cardinalsquo;s Carpet Club, I had a personal interest in reading this book. Beginning in the late 1950s into the mid 1960s, this group of 15-20 progressive priests were called before Cardinal McIntyre and ordered to stop their involvement in the Civil rights movement.The Author, Father DuBay and Cardinal McIntyre were the Public Faces of the fierce struggle many experienced in balancing their individual conscience with the promise of obedience and loyalty to their Bishop . It was the 1960sThe book begins with the drama of a Press Conference where Father DuBay shared a letter he cabled to Pope Paul VI asking for the removal of Cardinal McIntyre for his opposition to the Civil rights movement. The letter went on to say "I protest the Cardinalsquo;s gross malfeasance in office."The trauma and drama of the fallout of this Press Conference will thrill or anger the reader as Father DuBay tells the many poignant events that followed the Press Conference. The reader will get an insight into the secret culture of the operations of the Church in the 1960s Archdiocese of Los Angeles..In this regard, the reader will be startled by the frankness of the Popersquo;s Delegate to the U.S. , Archbishop Vagnozzi. When DuBay visited him in Washington, D.C. Vagnozzi said among other things that "McIntyre was impossible when dealing with people and that he and Cardinal Sin of Manila had given us the worst problems."More telling details of this meeting are in the Chapter telling of DuBaysquo;s efforts to form a

Priest Union in the United States. This is one of the best books I have ever read not only because of my personal involvement in those days, but also because so many of the same issues are still with us today as we struggle with the inner voices of our conscience. Reviewed by Father "Charlier"; Ara, Ordained by Cardinal McIntyre April 25, 1956 1 of 1 people found the following review helpful. Opening old wounds By Kindle Customer As a contemporary of the author, I lived through the 1960s in the Archdiocese of Los Angeles. They were terrible times. DuBay retells the classic story of an immovable object meeting an irresistible force. Unfortunately, the immovable one had all the institutional power. The author was far more courageous than the many of us who sulked in silence. This well-written and presented book picks at scabs that many have chosen to leave in the past. In the end, David did defeat Goliath one more time. It's a great, if painful, retelling for this reader who stood on the sidelines and watched. There's More . . . : A Novella of Life and Afterlife

In the 1960s, California voters were pushing the state toward apartheid, escalating racial tensions. The first chapter opens with a press conference held in Los Angeles by a young Catholic priest, William DuBay, in which he asked Pope Paul VI to remove Cardinal McIntyre from office as Archbishop of Los Angeles because of his opposition to the civil-rights movement. The next four chapters describe DuBay's conflicts with the Cardinal that led up to the press conference. The last three chapters describe the aftermath of the press conference including the Watts Riots and the publication of DuBay's book, *The Human Church*. The book called for the democratic reform of the Church and resulted in DuBay's suspension from the priesthood. As the story will show, DuBay was not acting alone, but always supported by many others, including fellow priests and a dedicated group of laypeople called Catholics United for Racial Equality (CURE). This is their story, too.

"Overall, DuBay's story is a riveting one. In it, he intelligently describes the church's difficulties in the wake of Vatican II reforms. However, he powerfully argues that it is precisely the core spirit of those reforms--rooted in the individual consciences of believers--that provides the grounding for the defense of civil rights... His thoughtful recollection transcends autobiography and captures a slice of American--and Catholic--history." - Kirkus sAbout the Author William DuBay was born in Long Beach, California in 1934, and was ordained a Catholic priest in 1960. After leaving the priesthood in 1967, he worked in public relations for the North Slope Borough in Alaska. In 1987, he moved back to California where he worked as a technical writer for software firms. Since 2001, he has been a consultant in readability and plain-language. He now lives and writes on Whidbey Island in Washington State.

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